

THE MAGAZINE OF SPLENDID HOMES AND GARDENS • JULY/AUGUST 2008

DESIGN

new england

THE NEW LOOK
OF SUMMER

+
AN EXOTIC
POOLSIDE
KITCHEN
SMART
OUTDOOR
TABLESCAPES
HOUSE-SIZE
WIND
TURBINES

www.designnewengland.com

\$4.99 • DISPLAY UNTIL SEPT 9, 2008

0 7 >



TREND SPOTTING

The top looks from the 2008 Boston Design Center Dream Home

Written and Produced by MOLLY JANE QUINN

Photography by ERIC ROTH



Elegant and exotic patterns, eclectic accessories, and natural motifs are the hallmarks of this year's Dream Home at the Boston Design Center, where nine firms produced a show house that incorporates tried-and-true design principles with tomorrow's trends. On the following pages, the editors of *Design New England* compiled a look book of our favorite elements, sure to inspire your next project.

IN THE DINING ROOM, the Gerald Pomeroy Design Group used tough, scuff-proof Farrow & Ball paint to create a show-stopping floor with a geometric pattern inspired by a design from legendary interior designer Billy Baldwin.



- A -



- B -



- C -



- D -



- E -



- F -

SEE FOR YOURSELF

The 2008 Boston Design Center Dream Home is open to the public through July 31. For information or to take a virtual tour, go to bostondesign.com/dreamhome.

A | Gerald Pomeroy's dining room features "Plum Blossom," a hand-painted De Gournay wallpaper that sets the tone with punches of pink and coral drawn from nature. A slick Lucite console from the Patterson Group props silvery accessories from FDO Group.

B | The dramatic bedroom by Eric Roseff Designs is accented with a console covered with a bold malachite-patterned Cole & Son wallpaper. The gold upholstered X-stool from Robert Allen adds panache.

C | Gregory Van Boven Interior Design's serene living room is enlivened with a leafy Lee Jofa print on a Brunschwig & Fils slipper chair, and a Sister Parish fabric on the pillow.

D, E | In the study, Jill Litner Kaplan Interiors juxtaposed a chocolate-brown lacquered cocktail table from ICON Group with a clover-patterned Tibetan rug from Stark. A hefty quartz-base lamp highlights the shimmering mother-of-pearl tiles by Maya Romanoff on the wall behind the Lucien Rollin desk.

F | Cheryl and Jeffrey Katz, the husband-and-wife team behind C & J Katz Studio, laid an ethnic rug from Stephen King over a floor of 2-inch porcelain tiles with rounded corners (reminiscent of petrified wood chunks) set in burnt-orange grout to make a statement in the entry.